



A VETERAN'S VERDICT.

The War is Over. A Well-known Soldier, Correspondent and Journalist Makes a Disclosure.

Indiana contributed her thousands of brave soldiers to the war, and no state bears a better record in that respect than it does. In literature it is rapidly acquiring an enviable place. In war and literature Solomon Yewell, well known as a writer as "Sol," has won an honorable position. During the late war he was a member of Co. M, 2d N. Y. Cavalry and of the 38th Indiana Infantry Volunteers. Regarding an important circumstance he writes as follows:

"Several of us old veterans here are using Dr. Miles' Restorative Nervine, Heart Cure and Nerve and Liver Pills, all of them giving splendid satisfaction. In fact, we have never used remedies that compare with them. Of the Pills we must say they are the best combination of the qualities required in a preparation of their nature we have ever known. We have none but words of praise for them. They are the outgrowth of a new principle in medicine, and tone up the system wonderfully. We say to all, try these remedies."

—Solomon Yewell, Marion, Ind., Dec. 3, 1892.

These remedies are sold by all druggists on a positive guarantee, or sent direct by the Dr. Miles Medical Co., Elkhart, Ind., on receipt of price, \$1 per bottle, six bottles \$5, express prepaid. They positively contain neither opiates nor dangerous drugs.

For Sale by all Druggists.

BIRNEY'S
Catarrh Powder
Relieves Catarrh and Cures Head Noises & Deafness.
Call or write to
1208 Kansas Temple, Chicago.
Trial treatment sample free.
Sold by druggists, etc.

For the Ladies.

Have your handsome paper and envelopes for correspondence? Did you ever try Baker's—put up in neat boxes—White Rose, Chamomile Skin and Velvet brands, ruled and unruled?—Beautiful French and Crane Tissue, all colors, for shades, ornaments, etc.

J. K. JONES, Drugs and Stationery,
601 KANSAS AVE.

Rock Island Route Excursion
To Meyersdale, Pennsylvania and return, \$26.80 for round trip; tickets good 30 days.

Wichita and return one fare, \$4.62 for round trip; tickets sold May 24 and 25, good to return on or before May 28.

H. O. GARVEY,
City Ticket and Passenger Agent,
601 Kansas Avenue, Topeka, Kas.

Beggs' Little Giant Pills
Are the most complete pill on the market, besides being the cheapest; as one pill is a dose, and forty doses in each bottle. Every pill guaranteed to give satisfaction by W. R. Kennedy, 4th and Kas. Ave.

Crushed fruits and sherberts with soda water at Stansfield's drugstore.

Just Found the Place
Where you can get your furniture repaired and also packed for shipment. Cleaning and laying carpets a specialty. All kinds of general jobbing work done on short notice. Work guaranteed by a good mechanic. No 417 West Tenth street.

Piles Can Be Cured.
The greatest pile remedy ever discovered is Beggs' German Salve. It relieves at once, and effects a permanent cure in an incredible short space of time. Also excellent for Cuts, Scalds, Burns and Bruises. Every box warranted by W. R. Kennedy, Fourth and Kansas avenue.

Having purchased F. W. Whittier's interest in the firm, we are prepared to give the people of Topeka the best the market affords. **WHITNEY & SON,**
730 Kansas Ave.

Omaha, Neb., May 4, 1891.

To Whom It May Concern:
I am troubled considerably with headache and have tried almost everything which is used a preventative or cure, but there is nothing that has done me so much good as Krause's Headache Capsules. **ALBERT HELLER,**
Sold by all druggists.

Yellow, Dried Up and Wrinkled.
Is this the way your face looks? If so, try Beggs' Blood Purifier and Blood Maker. It not only purifies the blood, but renews it, and gives your face a bright youthful appearance. Sold and warranted by W. R. Kennedy, 4th and Kas. Ave.

Have You Tried Beggs' German Salve
For piles? If not, why not? Can you afford to suffer longer for the sake of 25c. This is the price of the greatest salve on the market. Sold and warranted by W. R. Kennedy, Fourth and Kansas avenue.

For Stomach

Bowel,
Liver Complaints, and
Headache, use

AYER'S CATHARTIC PILLS

They are purely
vegetable, sugar-coated,
speedily dissolved,
and easy to take.
Every dose

Effective

MUSIC OF THE VIOLIN.

PECULIARITIES OF A FAMOUS AND WONDERFUL INSTRUMENT.

A Connoisseur Who Has Made a Discovery. Singular Facts Which Masters of Science and Art Have Not Solved—Letters From Ole Bull and Remenyi.

[Special Correspondence.]

NEW YORK, May 17.—Thirteen miles from New York, on the line of the Northern Railroad of New Jersey, in a little hamlet consisting of not more than 20 houses, lives a man who has found something which has been sought after for over 300 years. His treasure is merely a sound, or, more properly speaking, an appliance the use of which will produce a certain quality of sound the secret of which the makers of violins from the days of Gaspard di Salo to the present time have been searching. His name is William Henry Brady.

Pioneer Violin Makers.

The best authorities unite in stating that the violin reached its present form about 1546. Since that time it is acknowledged to hold the first rank among musical instruments not only on account of the beauty and equality of its tone, its variety of expression of light and shade, but also on account of its ability beneath the touch of a master hand to express the deepest and tenderest emotions.

Gaspard di Salo, who from 1550 to 1612 worked with unceasing enthusiasm to bring the instrument to its highest state of perfection, may be called the pioneer in the history of violin making. In his work may be traced the gradual development upon which his followers built their reputations.

After him came Andrea Amati, the founder of the Cremonese school, his brother Nicolo, and his sons Antonio and Hieronymus. The name of Guarneri is probably familiar to every pos-



MR. BRADY AT WORK.

session of a violin throughout the world. Contemporary with Guarneri was the great Antonio Stradivarius, whose fame has been sung alike by poet, artist and musician. Of an example of this great master's skill Longfellow wrote:

A marvel of the lute's art,
Perfect in each minute part,
And in its hollow chamber, thus
The maker from whose hands it came
Had written his unrivaled name—
"Antonio Stradivarius."

Curious Facts.

These are some of the names revered by violin lovers, and whose productions are prized not only by musicians for their superior musical qualities, but by these connoisseurs who love violins for their beauty of form only.

There is something almost supernatural about a violin. At least that is what violin makers have held from the days of its early development to the present time. It is well known that in comparison to the great number of violins turned out by the old masters only a few were considered worthy of being known as products of their skill. It was all on account of a lack of that peculiar elusive quality of tone which was so necessary to distinguish the violin from the "fiddle." The old makers found the same difficulty to contend with which frets the modern violin builder.

Two violins may be made from the same materials and by the same hand, and one will possess all the qualifications of a first class instrument, while the other will be so inferior as to be worthy only of a place in the category of "fiddles." To still further illustrate: A slab of perfectly seasoned Swiss sycamore may be split in half and one half taken for the back of one violin and the other half used for the back of another instrument.

The bellies of the two instruments may be fashioned from opposite halves of a slab of seasoned Swiss pine. This rule may be followed throughout in the construction of all of the 58 separate parts of a violin. The completed instruments may have been calipered to within a hairbreadth of each other and be identical as to form and dimensions, and yet upon the application of the bow one will be found to be worth \$500 and the other \$5. One has the tone; the other has not. Why this should be is a secret too profound for scientists or philosophers to fathom.

A Connoisseur.

I found Mr. Brady in his little workshop at Palisades Park, Bergen county, N. J., among his beloved violins.

He was surrounded by instruments of all sorts and conditions, from the common shop fiddle to a delicately modeled and highly prized Cremona.

The old Cremona was there to be used as a standard of excellence which would be reached by the cheap violins before they passed from under his magic manipulations.

"Sometimes," he said, "I can hardly realize that it has been left for me to invent the simple device which, had it been known 300 years ago, would have spared the old makers many bitter disappointments. Here it is. It isn't much to look at, is it?" and the old gentleman took up a little piece of metal of peculiar form and weighing less than an ounce troy.

It appeared to be made of bell metal, and as he balanced it upon the tips of his fingers and struck it lightly with a pencil it gave out a sound rather like a toy cymbal.

"The principle is well known," con-



NECKWEAR FOR MEN.

This illustration represents the latest and most approved styles in gentlemen's neckwear. The wide one at the top, the Teck, is a favorite with young men. The other styles are rather better suited to older ones. The stocks are much worn, and Teck and four-in-hand are often tied up in double bowknots.

tinned the inventor. "It is that of the sounding board of a piano. That was not difficult to think out; but, bless you, there was a great deal besides the principle to discover before it could be applied to the violin."

"It took years of study to teach me that form had a great deal to do with it. I found that the simple insertion of a sounding board between the belly and back of a violin would increase the volume of tone, but at the sacrifice of its sweetness and purity. This would never do. I worked for five years experimenting with different forms of sounding boards before I began to get some of the results I sought. I found that one form would add greatly to the power, purity and resonance of the E and A strings, while the G and I strings were rendered flat and screechy. I lost many nights' sleep trying to figure out how to get the best of that obstinate piece of catgut. It is needless to go into particulars further. I subjoined that refractory G string at last, and now listen to this."

The Correct Sound.

Taking up one of several violins, which, from their freedom from spot or blemish, showed plainly that they had but recently been under the touch of the varnish brush, Mr. Brady screwed the keys one way or another until the instrument was in tune. Then, picking up a bow, he drew it with a sweep of his arm across the strings. The result was magical. It was as if the very air in the little shop quivered in response to the volume of a sound which issued from the violin.

Mr. Brady is no mean performer, and his years of experience have taught him a series of exercises which best serve to test the capabilities of the instrument.

For five minutes he drew from the violin such sounds as could only have proceeded from a very superior instrument. By striking the E string with the finger a sound was produced which carried like the sound of a bell and died away with the same reverberatory undulations.

Mr. Brady laid it down almost reluctantly as he said:

"If you should tell a hundred musicians that that fiddle was one of a dozen which cost me less than \$12 for the lot, not one of them but would laugh in your face. But it's the truth. Strung up and varnished, that grade of fiddle sells in the shops for about \$2.50, and that is too much for some of them."

The Sounding Board.

"Experience has taught me just where to fix the sounding board so that the sound waves as they play back and forth between the belly and back of the violin are caught up by it and magnified and strengthened. The acoustic properties of the instrument are augmented, and the bell metal imparts a softness as well as an added strength to the tone."

"I am well aware of the prejudice which has long existed against the use of metal in the construction of violins. 'Those who profess to be posted will hold up their hands in holy horror at the idea of metal touching the instrument. I shared the prejudice for many years until I found that as the violin itself owed its tone value to its peculiar form, so a metal plate, if of the proper form, was the only material which would give the much desired singing quality of tone.'

Mr. Brady then played his old Cremona, and it was impossible to distinguish between the two instruments in the matter of power and purity of tone. I went the next day with the old gentleman to a dealer in Maiden lane, where a \$500 Amati was for sale.

We took along the \$2 fiddle and smuggled it into the shop. The dealer took the Amati, which was a well preserved specimen of the great maker's skill, from its envelope of soft silken wrappings and laid it tenderly upon the counter. I asked the "professor" to test the instrument.

He did so and drew from it its very heart.

Then, picking up the \$2 fiddle, Mr. Brady played the same exercises which he had used to test the capabilities of

the Amati. The dealer listened with open mouthed astonishment until the "professor" had finished. Then he asked to see the fiddle which had not only equaled but in some respects surpassed the valuable Amati, not only in power and resonance, but in sweetness and purity of tone as well.

A Puzzled Dealer.

He asked to examine the instrument, and his astonishment was increased tenfold when he found that it belonged to the genus fiddle. Not even the puffing on the back was real, but was merely a streak of dark paint in imitation of the inlaid wood which is vouchsafed to the most ordinary make of cheap violins.

Through the sound holes he caught the silver glint of the sounding board, but before he could examine it further the "professor" gently took it from him and replaced it in its case.

We left the dealer with the dazed, wondering look still upon his face.

Mr. Brady has in his possession something which he prizes next to his wonderful discovery. It is an autograph letter from Ole Bull, written after he had been persuaded to examine one of Mr. Brady's earlier attempts at improving fiddles. Even then his efforts were bearing fruit, as was proved by the great Norwegian violinist testifying that the discovery was remarkable and imparted to the commonest fiddle a tone only found in the high grade instruments. Another one of Mr. Brady's treasures is an unsolicited letter from Edward Remenyi, the great Hungarian violinist and the acknowledged successor of Ole Bull. Remenyi marvels at the discovery and declares that it will "do away with all fiddles."

Mr. Brady has no idea of ever turning his discovery to any pecuniary account. He seems satisfied to know that he has his treasure safe in his keeping and has repulsed the advances made by capitalists who have recently learned of his discovery. To use his own words, "I have forever done away with 'fiddles,' and that is enough for me."

W. C. PRATT.

She Drew the Line.

"So you have thrown your new admirer overboard?"
"You bet. Just as soon as I learned he was a dairyman."
"What had that to do with it?"
"Considerable. None of your milk and water chaps for me."—Buffalo Courier.

Insult to Injury.

"It wasn't her eating the apple afore me that made me mad," remarked Emily, the 10-year-old tenant of the Ash ally tenement, as a sob broke from her throat. "It was her offerin me the core w'en the entire avoo was lookin on."—Chicago Record.

A Good One.

Susie (at her music lesson)—I'd like to catch an old air I heard in the music room last night.
Professor—What air was that?
Susie (demurely)—Oh, it was a million-aires—Tit-Bits.

The Latest Thing.

IF THIS— WHY NOT THIS? —LIFE.

Too Much to Ask.

"There is one sign that should be placed over every letter box in the city."
"What is that?"
"Post no bills."—Yale Record.

The Perversity of Girls.

Jamesy—Do you think she'll have you?
Nettie—Why, I'm sure of it. Her family are all bitterly opposed to me.—Chicago Record.

I wish all my patrons to understand that I retired from the firm of Prescott & Allen about two years ago, when that firm was practically dissolved. Mr. Prescott remaining at the old stand. For the last year I have been in business alone at 808 Kansas avenue. A. Allen.

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I have the Finest and Largest Chapel and Best Morgue in the city, and belong to no combine or anti-combine. Office is open day and night.

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We offer to the public in the CURE COUGH CURE a most excellent cough remedy, both as a preventative and cure if taken in time or when first symptoms appear. It never fails to prevent and break up that which otherwise might result in a severe spell of sickness.

Sold by Rowley Bros.

Something wrong when you tire too easily. Something wrong when the skin is not clear and smooth. Something wrong when you take De Witt's Sarsaparilla. It recommends itself. J. K. Jones.

What makes a house a home? The mother well, the children rosy, the father in good health and good humor. All brought about by the use of De Witt's Sarsaparilla. It recommends itself. J. K. Jones.

De Witt's Sarsaparilla is prepared for cleansing the blood from impurities and disease. It does this and more. It builds up and strengthens constitutions impaired by disease. It recommends itself. J. K. Jones.

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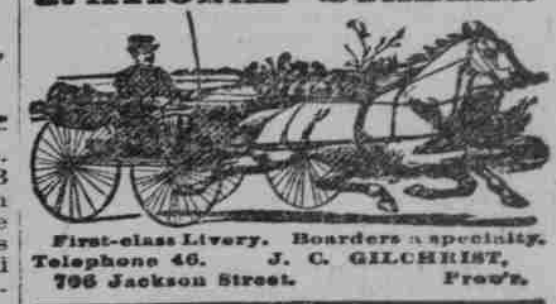
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